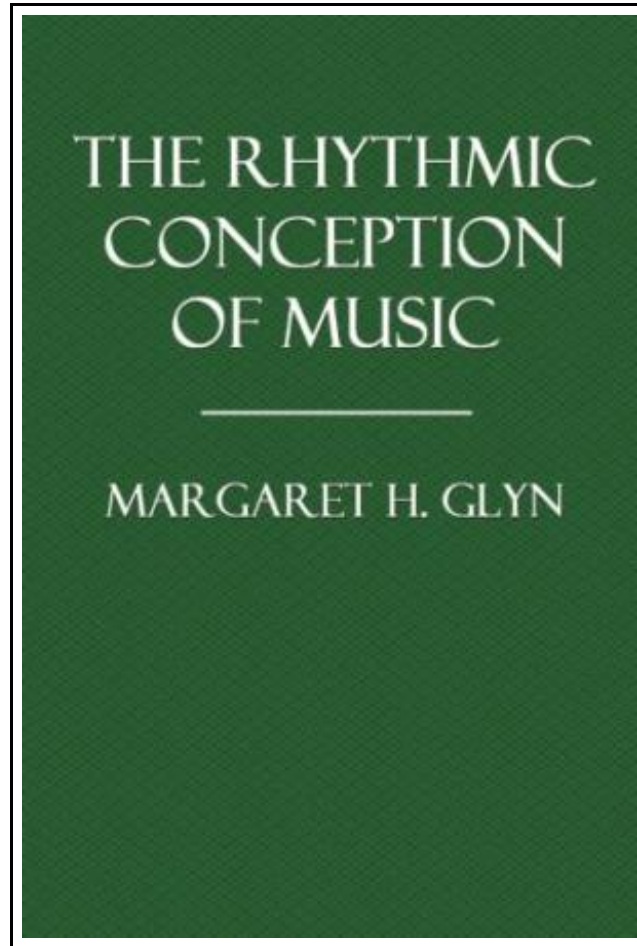


The Rhythmic Conception of Music (Paperback)



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Reviews

It is just one of my personal favorite books. I was able to comprehend every little thing out of this published publication. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Isaac Olson)

THE RHYTHMIC CONCEPTION OF MUSIC (PAPERBACK)



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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.THE writer of this book presents a view of music, which is as novel as it is interesting, and which throws a strong light on the fundamental principles underlying the art. She takes the rhythmic element in music as the formative principle of unity, and works out her conception both from the historical and psychological point of view. Rhythm is defined as the periodic quality, undulating, circling or putative, of all movement ; and as, according to Herbert Spencer, rhythm is a necessary characteristic of all motion, it is obvious that here we can obtain a unifying principle. A study of history shows us that rhythmic feeling was the common origin of poetry, dancing and music; and that the basis of all folk-music, as far back as we can trace it, was rhythm pure and simple. The general law of musical evolution is laid down, and proved to exist in the actual development of art; and so modern music is shown to have had its origin in folk-song, and not in the Church art of the middle ages. The progress of all art is shown to be from the Strict to the Free (which is equivalent to passage from the homogeneous to the heterogeneous), and thus from the somewhat strict outline of ancient music we pass to the endless variety of modern music. A strict standard is necessary. But when once this standard is grasped, monotony must be avoided by the free utterance. Coming to the psychological part of the work, the authoress shows that what she terms the Rhythmitonal Idea is the result of the synthetic intuitive action of the imagination, and not the analytic reasoned processes...



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