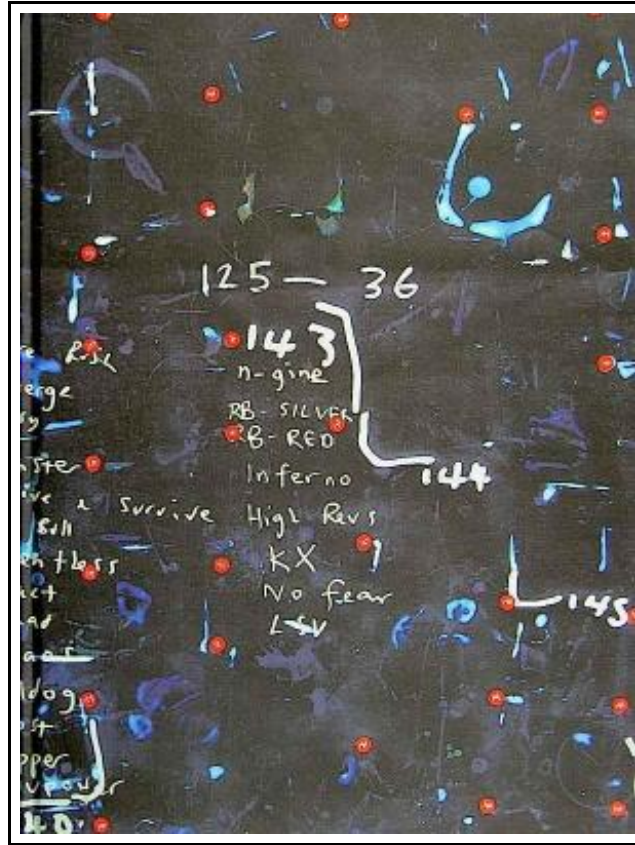


## Best Before End (SIGNED)



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Nobody Books in association with Archive of Modern Conflict, 2014. Hardcover. Book Condition: New. 1st Edition. First edition, first printing. Condition: New, opened for signature only. Signed by Gill, in pencil, to the title page. Hardcover. Printed cloth covered boards with the title to the lower side. No dust jacket, as issued. Photographs by Stephen Gill. Words by Will Self. Edited, sequenced and produced by Stephen Gill. Book design by Melanie Mues. Large 4to (36.2cm x 26.5cm), pp.72, 43 colour photographs. From Stephen Gill: "The series Best Before End is an attempt to reflect and respond to the intensity of inner city life by focusing on the phenomenal rise of energy drinks. These powerful and potentially dangerous stimulants are being sold and consumed in ever-increasing quantities as the demands of modern life and the growth of a 24-hour society almost forbid us to become tired. With Best Before End I decided to give the subject of the series a direct physical presence in the images. The colour negative films were part-processed and soaked in energy drink, which caused image shifts and disruptions and softened the film emulsion. This softening allowed for manual stretching, moving, tearing and distortion of the layers of film emulsion to take place, and further manual shifts were added with a soft brush while the emulsion was still pliable. All the drinks were sourced in East London, which is also where the images were made." From Will Self: "Tiredness can indeed kill but then whats death if not a big Chanderlesque sleep, in which wiseacre gumshoes drive to the end of the night only to discover that its their own involvement in the case that led to the murder-spree. Ill sleep when Im dead, for all sleep is the sleep of reason we need our wits about..



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