



DOWNLOAD



The airs, duetts, trios and chorusses, c. in The prophet a comic opera, in three acts performed at the Theatre-Royal, Covent-Garden.

By R. Bentley

Gale ECCO, Print Editions. Paperback. Book Condition: New. This item is printed on demand. Paperback. 32 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to...



READ ONLINE

Reviews

Certainly, this is the finest job by any publisher. I was able to comprehend almost everything out of this published ebook. You won't truly feel monotony at any moment of the time (that's what catalogues are for concerning should you question me).

-- **Graciela Emard**

A top quality publication and also the font employed was interesting to learn. It is really simplistic but excitement within the fifty percent from the book. It's been designed in a remarkably basic way in fact it is only following I finished reading this pdf where in fact changed me, modify the way I believe.

-- **Rachel Stiedemann**